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## ~~SooSATA Open Classrooms~~

Monday, November 4, 2024  
Options available 1

## Music

### Wind Symphony

12:00-1:50 p.m., FA 126

Instructor: Nikk Pilato

### Chamber Choir

12:00-1:50 p.m., FA 378

Instructor: Jacob Kane

### Music Appreciation (MUS 100)

1:00-1:50 p.m., LA (Landrum) 110

Instructor: Victor Cobarrubias

### Low Voice Choir (MUSE 323)

2:00-2:50 p.m., FA 378

Instructor: Adam White

### Chamber Strings (MUSE 330)

2:00-2:50 p.m., FA 126

Instructor: William Herzog

2:00-2:50 p.m., FA 141 (Greaves Concert Hall)

Instructor: Krista Mirza

### Music Technology I (MUSM 201)

2:00-2:50 p.m., LA (Landrum) 100

Instructor: Brandon Coleman

3:00-3:50 p.m., FA 236

Instructor: James Conlan

### Percussion Ensemble (MUSE 330)

3:00-3:50 p.m., FA 126

Instructor: Leah O'Rourke

### Women's Ensemble Choir (MUSE 322)

3:00-3:50 p.m., FA 378

Instructor: Jacob Kane

### Seminar: Five Great Works (MUSE 330)

4:00-6:45 p.m., FA 126

Instructor: Ken Jones

## Theatre & Dance Program Activities

### Theatre Appreciation (TAR 100)

12:00-12:50 p.m., FH (Founders Hall) 259

### Theatre and Dance as a Profession (TAR 177)

12:00-12:50 p.m., LA (Landrum) 506

Instructor: Ronnie Chamberlain

### TAR 129) Musical Theatre First Year Seminar

12:00-

1:50 p.m., FH (Founders Hall) 200

Instructor: Jamey Strawn

### Costume Shop

1:00-4:00 p.m., FA 203

### Wia Studio

1:00-4:00 p.m., FA 223

### Dance of the Diaspora (DAN 200)

3:00-

4:50 p.m., HE (Health Innovation Building) 125

Instructor: Jeannette Lowe

### Improv Troupe Demonstration

2:00-2:50 p.m., FA 221

Instructor: Ken Jones

### Screenwriting (TAR 482)

2:00-

3:00 p.m., FA 221

Instructor: Jessica Hindman

### Lighting Lab

(Lighting load-  
lighting load)

Corbett Theatre

2:00-2:50 p.m.

Instructor: Jo Sanburg